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ABSTRACT

The amount of information available in women's studies has increased dramatically over the past two decades. Therefore, it was necessary to be selective in developing this brief bibliography of texts and local resources which should be viewed as a starting point and not as a definitive compilation. Entries were chosen both for their significance in each field and for their usefulness in the classroom--as well as with an eye to price and accessibility. The annotations include quantitative information as well as address, phone, contact person, frequency of publication in the case of periodicals and source's business hours, when relevant. The items are grouped under the following headings: Audio-Visual (films, videos, sound recordings), Bibliographies (includes teaching guides and sources to find more sources), Books (single-author texts), Collections (essays and documents, generally reprinted from other sources), Journals (selected periodicals), and Places (local resources for more information or materials). (BZ)

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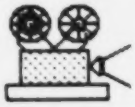


AUDIO-VISUAL. Films, videos, sound recordings.

Bloomington Women's Film Series. Contact: Dreams and Swords Bookstore, 812/336-2665.

Documentary series pertaining to women's issues
Five evenings of film over the 1986-87 academic year; check for locations, times

Oct. 21 at Old Library (202 E. 6th): "Las Madres de La Plaza de Mayo" (Argentinian women whose children have disappeared). Nov. 15, day of films on gay/lesbian rights. Feb., Black women. Mar., Women, History & Peace. One more, regional filmmakers. Volunteers welcome.

Helaine Victoria Press. Contact: 812/331-0444. Hours Tues-Sat 12-6; Fri 1-7. Catalog available on request.

411 East 4th Street
Bloomington, IN 47401

Non-profit printer, specializing in research, publication and distribution of postcards on women's history with photos and text. Subjects: authors; women of color, suffrage; labor organizations; sport; history; more. Also distributes postcards on women for other presses; maintains archives.

Indiana University Library: Media Services Department. Contact: Kris Brancolini, 812/335-1652.

Indiana University Library, Undergraduate Collections
Audiocassettes (1 week circulation); Videocassettes (no circulation; group showings available)

Both card-cataloged by author/title and by subject. Samples: (1) Audio: IUB's Patten Lecture series speakers such as Linda Kerber; May Sarton reading poetry; Melissa Thompson (NOW) debating Phyllis Schlafly. (2) Video: Sweet Honey in the Rock; "Growing Up Female."

Indiana University Library: Media Services Department. Contact: Kris Brancolini, 812/335-1652.

Indiana University Library, Undergraduate Collections
Film and Video Rentals; also available through Audio-Visual Center, 335-2103

Catalog lists 6,000+ films & videos alphabetically with annotation, indexed by subject. Nominal rental fees (most $10-$20). Samples: "Sexual Harrassment on Campus," by IU's Ofc. for Women's Affairs; "Lemonade Suite" (subject: teen pregnancy) by IU Afro-American Arts Institute.

Rethinking Rape. Contact: IU Library Media Services, 812/335-1652.

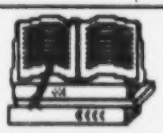
LePage, Jeanne
1985; 16 mm. documentary film, 26 minutes in length

Shows that pornography, "acquaintance rape" and rape exist on a continuum of sexism in this society. Contact Office for Women's Affairs, IU (812/335-3849), for info about discussion facilitator for session after film, or discussion without film.

WomanShine Theatre

Contact Nancy Brooks, 1020 North Woodburn, Bloomington, IN 47401, 812/334-8268
Theatre & video productions; workshops about theatre careers, acting, creativity, family history, more.

Samples: "Woman's Word;" poetry, prose, letters, diaries and essays by well-known and lesser known women. "Eleanor," live presentation of Eleanor Roosevelt, discussion session. "Ordinary Heroines: Two Centuries of American Women;" two 45-min. video segments, enacted oral histories from 1880s and 1980s; HS level.



BIBLIOGRAPHIES. Includes teaching guides, sources to find more sources.

Guide to Nonsexist Teaching Activities (K-12)

Stone, Karen, Barbara Beard, Lillian Dixson and others
1983; Phoenix, AZ: The Oryx Press

Materials indexed: various print media, audio-visual, bibliographies, more, focusing on in-class use. Contents: Awareness, Career Counseling, Fine Arts, Health and Phys. Ed., Language Arts, Math & Science, Social Studies, Sex Equity Organizations. Lesson plans with each unit.

High School Feminist Studies

Ahlum, Carol and Jacqueline Frailey; Florence Howe, editor
1976; Old Westbury, NY: The Feminist Press

Freeform, energetic collection of syllabi, varying from outlines, to full lesson plans, to bibliographies, statistics, student objectives and questionnaires, more. Contents divided into: History, Literature, Interdisciplinary.

Women's Studies Abstracts

Rush Publishing Company, P.O. Box 1
Rush, New York 14543

Quarterly journal format. Some 1,000 entries per issue grouped by broad area, indexed in each issue and annually, from nearly 300 periodicals. Selected citations contain paragraph-length abstracts. Issues back to 1972.

Words to the Wise: A Writer's Guide to Feminist and Lesbian Periodicals & Publishers

Clardy, Andree Fleck
1986; Ithaca, NY: Firebrand Books

Although geared to authors seeking a market, also serves as a synopsis of presses and journals specializing in feminist material. Paragraph on each entry lists special focus or audience; circulation statistics; addresses and telephones.

BOOKS. Single-author texts.

Blues Fell This Morning: The Meaning of the Blues

Oliver, Paul
1960; rpt. 1983; New York: Horizon Press

Explains the cultural, social, political and aesthetic values of the Blues as it developed in America in the early 20th century, including portraits of individual Blues women. Discography.

Contemporary Feminist Thought

Eisenstein, Hester
1983; Boston: G. K. Hall & Co.

Schematically encapsulates an interdisciplinary overview of "state of the art" feminist thought. Compressed, but highly readable. A good starting point to put later readings into perspective. Bibliography for further reading.

Disorderly Conduct: Visions of Gender in Victorian America

Smith-Rosenberg, Carroll
1985; New York: Alfred Knopf

One of the most imaginative approaches to patriarchal history. Covers female friendship, language and gender, war, the female life cycle, the abortion movement and more. Will be a classic in gender theory.

Hungry Self, The: Women, Eating and Identity

Chernin, Kim
1985; rpt. 1986; New York: Perennial Library/Harper & Row

Five million American women have eating disorders such as anorexia. Traces the obsession with body image to the mother-daughter relationship, and the daughter's refusal to break away to independence, self-identity and self-development.

In a Different Voice: Psychological Theory and Women's Development

Gilligan, Carol
1982; Cambridge, MA: Harvard University Press

Standard models for psychological and ethical/moral growth have been constructed so that male experience is normative, and female experience is deviant.

Mermaid & the Minotaur, The: Sexual Arrangements and Human Malaise

Dinnerstein, Dorothy
1976; New York: Harper & Row

Sexual arrangements -- divisions of responsibility, opportunity and privilege between men and women, especially the designation of women as caretakers of infants and children -- lead to cultural hatred and devaluation of women.

Mules and Men

Hurston, Zora Neale
1935; rpt. 1978; Bloomington, IN: Indiana University Press

One of the earliest and most widely-cited collections of Black Southern rural folktales, interspersed with commentary and personal narrative by Hurston, one of the foremothers of Black women's literature.

New Catholic Women: A Contemporary Challenge to Traditional Religious Authority

Weaver, Mary Jo
1985; San Francisco: Harper & Row, Publishers

"First full account of Catholic women's bid for spiritual and institutional change." Using a feminist historical perspective, traces the developing relationship between women and the Church.

Reproduction of Mothering, The: Psychoanalysis and the Sociology of Gender

Chodorow, Nancy
1978; Berkeley: The University of California Press

Because only women are responsible for child care, the division of labor along lines of gender has led to inequality. To change that inequality, we must change psycho-sexual development by designating men as well as women primary caretakers of children.

Toward a New Psychology of Women

Miller, Jean Baker
1976; Boston: Beacon Press

Accessible overview of the ways in which socially prescribed gender roles actually create "typically female" problems such as unhappiness, depression, lack of focus/ambition. A classic.

Women for Hire: A Study of the Female Office Worker

McNally, Fiona
1979; New York: Saint Martin's Press

Examines the disadvantages attached to female status on the labor market, and explores the factors which can effect change.

COLLECTIONS. Essays and documents, generally reprinted from other sources.

All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave: Black Women's Studies

Hull, Gloria T., Patricia Bell Scott and Barbara Smith, editors
1982; Old Westbury, NY: The Feminist Press

Teaching-oriented selection of articles organized into sections on Black Feminism, Confronting Racism, Social Sciences, Creative Survival, Literature; and sections of annotated bibliographies and syllabi. Usually referred to as "But Some of Us Are Brave." Excellent resource.

Gendered Subjects: The Dynamics of Feminist Teaching

Culley, Margo and Catherine Portuges, editors
1985; Boston: Routledge & Kegan Paul

Collection of articles, ranging from candid to theoretical, on pedagogy and practice. Contents divided into: Introduction, Transforming the Disciplines, Teaching as Other, Theory as Text, Authority and Affect. Selected bibliography.

Men's Studies Modified: The Impact of Feminism on the Academic Disciplines

Spender, Dale, editor
1981; Elmsford, NY: Pergamon Press/Athene Series

"The exclusion of women from codified knowledge resulted in the explanation of the world solely in terms of men."
15 essays on philosophy, history, sociology, medicine, anthropology, more.

Sisterhood is Powerful

Morgan, Robin, editor
1970; New York: Random House, Inc.

Collection of 70+ early essays. Contents: The Oppressed Majority; Psychological and Sexual Repression; Changing Consciousness; Emerging Ideologies; Protest and Revolt.

Woman in Sexist Society: Studies in Power and Powerlessness

Gornick, Vivian and Barbara K. Moran, editors
1971; New York: Basic Books, Inc.

29 early essays. Contents: Beauty, Love and Marriage: The Myth and the Reality; Women is Made, Not Born; Women at Work; Social Issues and Feminism: Education, Homosexuality, Race and Radicalism.

Womanguides: Readings Toward a Feminist Theology

Ruether, Rosemary Radford
1985; Boston: Beacon Press

Selection of historical texts from the ancient Near East, Hebrews, Greeks, New Testament, more, as a "springboard for constructing what must become a new expression of theology from the perspective of the full personhood of women."

Women and Health in America: Historical Readings

Leavitt, Judith Walzer, editor
1984; Madison, WI: The University of Wisconsin Press

35 articles. Contents: M[illegible]al Cycle, Sexuality, B[illegible]th Control, Childbirth, Women's Diseases and Treatments, Midwives, He[illegible]rses.

Women of Idea[illegible]t Men Have Done to Them)

Spender, Dale, editor
1982; London: Routledge & Kegan Paul

"A history of women's thought,...the lost intellectual heritage of women now hopefully rediscovered... It is not a mere Who's Who of biographies, but a fascinating study of thoughts and ideas, supression and resurgence spanning three centuries."

Women's Realities, Women's Choices: An Introduction to Women's Studies

Hunter College Women's Studies Collective
1983; New York: Oxford University Press

Written by eight members of Hunter College faculty in art history, classics, nursing, philosophy, psychology. Surveys traditional and current thought on various issues and topics.

JOURNALS. Selected periodicals.

Feminist Teacher

The Feminist Teacher Collective
442 Ballentine Hall, Indiana University; Bloomington, IN 47405

3x per year. "Committed to combatting sexism, other forms of oppression, in the classroom," and to creating network of feminists who teach in variety of disciplines, levels, settings. News & notes; 5-6 articles (or bibliographies, syllabi, etc.); teaching resources; conferences.

off our backs: a women's newsjournal

1841 Columbia Road, NW
Washington, DC 20009

Monthly, newspaper format. Surprising (and often alarming) tidbits that traditional newsmedia omit, as well as in-depth reporting on conferences, events, issues. International coverage.

Signs: Journal of Women in Culture and Society

University of Chicago Press, Journals Division
P.O. Box 37005; Chicago, IL 60637

Quarterly. 7-10 full-length, generally cross-disciplinary scholarly articles per issue, plus book reviews. Frequent special topic issues.

Women & Health... the journal of women's health care

The Haworth Press, Inc.
75 Griswold Street, Binghamton, NY 13904

Quarterly. About 5 scholarly articles per issue, plus overviews of health and law, historical perspectives, etc., and book reviews.

Women's Review of Books, The

Wellesley College Center for Research on Women
Wellesley, MA 02181

Monthly, NY Times Book Review format. 12-14 articles reviewing some 20 books per issue in a wide range of disciplines. Also, letters to the editor, articles on the publishing industry, "Books Received" column (new books by title only).

PLACES. Local resources for more information or materials.

Between the Lines: Used & Antiquarian Books. Contact: Danna & Arthur Jackson, 812/332-4440. Hours 11-9 every day.

S.E. Corner, Third & Jordan (look for the green awning)
Bloomington, IN 47401

Total inventory in store 20,000, with 30,000 in warehouse. Some 250 women's studies titles, academic emphasis. Virago and IU Press, review copies, titles from obscure to best-seller. Can search for out of print, maintain "want" list; "If you don't see it, ASK!"

Dreams and Swords: "A Feminist Family Bookstore." Contact: Harriet Clare, 812/336-2665. Hours Tues-Thurs 11-6; Fri 11-7; Sat 11-5.

116 North Grant Street, Bloomington, IN 47401 (Adjacent to Athena Gallery)
(Also: 828 E. 64th Street, Indianapolis, IN 46220; 317/253-9966)

About 1,000 titles. Wide range women's studies: fiction, theory, spirituality, children's, relationships, local authors; art; music recordings; journals -- hard to find except through mail. Quick special orders. Serves as bulletin board, community resource networking; partly volunteer run.

Indiana University Bookstore. Contact: 812/335-8487 ("Trade" Books)

Indiana Memorial Union, Indiana University
Bloomington, IN 47401

About 800 titles in women's studies, academic emphasis with some popular titles. Includes presses hard to find in commercial trade bookstores.

Office for Women's Affairs. Contact: Phyllis Klotman, Dean; Nancy Brooks, Acting Director, 812/335-3849.

Office for Women's Affairs, Memorial Hall East, Room 123
Indiana University, Bloomington, IN 47405

Provides programming and resources on such topics as: women in education; the workplace; industry; sexual harassment; discrimination; dual careers for women (family and work); physical and emotional health concerns. Serves as network and information clearinghouse.

Women's Studies Resource Center: Books, Periodicals, Bibliographies. Contact: Susan Osborne, 812/335-0101.

Women's Studies Program, Memorial Hall East, Room 124
Indiana University, Bloomington, IN 47405

Books: 2,000+ titles; concentration in 1 place makes it ideal for browsing by subject. Journals: 200+ titles, some defunct; current browsing rack. Bibliographies: 2 file-drawers of specialized bibliographies since 1970s. 9 file drawers of magazine & newspaper clippings. 5 drawers of "in-house" newsletters from off-campus.